

WELWYN · DRAMA · FESTIVAL



Welwyn Theatre

Welwyn Garden City

Phone 456



	TITLE	STARS
MONDAY MAY 31 FOR 3 DAYS	Beloved Enemy (A)	MERLE OBERON BRIAN AHERNE
THURSDAY JUNE 3 FOR 3 DAYS	Cain and Mabel (U)	CLARK GABLE MARION DAVIES
MONDAY JUNE 7 FOR 3 DAYS	Stage Struck (U)	JOAN BLONDELL DICK POWELL
THURSDAY JUNE 10 FOR 3 DAYS	Three Smart Girls (A)	DEANNA DURBIN
MONDAY JUNE 14 FOR 3 DAYS	Come and Get It (A)	EDWARD ARNOLD FRANCES FARMER
THURSDAY JUNE 17 FOR 3 DAYS	The Big Broadcast 1937 (U)	ALL STAR CAST
MONDAY JUNE 21 FOR 3 DAYS	Love on the Run (U)	CLARK GABLE JOAN CRAWFORD
THURSDAY JUNE 24 FOR 3 DAYS	Tarzan Escapes (U)	JOHNNY WEISSMULLER
MONDAY JUNE 28 FOR 3 DAYS	More than a Secretary	JÉAN ARTHUR GEORGE BRENT

FOR YOUR INFORMATION

MONDAY TO FRIDAY—CONTINUOUS DAILY FROM 2.30 P.M.
SATURDAYS & BANK HOLIDAYS—3 SEPARATE PERFORMANCES, 2.15, 5.15, 8.15
SPECIAL CHILDREN'S MATINEE—SATURDAYS AT 11 A.M.

LARGE FREE CAR PARK

9th Annual
Welwyn Drama Festival

and Competition for
THE WELWYN DRAMA CUP

(presented by L. T. M. GRAY, Esq.)



WELWYN THEATRE

(Licensees - SHIPMAN & KING)



May 24th to 28th, 1937, at 7.45 p.m.
May 29th, at 7.30 p.m.

THE STORY *of the* WELWYN

The first Drama Festival was an off-shoot of the town Festival Week in 1929, and it was organized by a committee that was representative of all the local dramatic interests. The idea of the Festival and its preliminary working out was due to F. J. Osborn, who has been Chairman of the Committee throughout its existence.

The sole lady member of the original committee was Flora Robson, who at that time was a receptionist at the Shredded Wheat factory. She also acted as Stage Director for the first Festival.

Fifteen teams took part in the 1929 Festival, which was held from July 8 to 11, inclusive. The first performance was that of the G.P.O. Players in A. P. Herbert's *Two Gentlemen of Soho*. No special prize was offered for the best new play, but one original offering by a local team was put on. The first place was gained by the Beethoven Players, and they have the distinction of being the only club other than Welwyn Folk Players to have entries in every Welwyn festival, including this year's. The Beethoven Players won with a superb performance of H. Chapin's *The Autocrat of the Coffee Stall*, and the Watford School of Music Dramatic Society were second with Susan Glaspell's *Trifles*.

The second Festival was held from June 23 to 26, 1930, under the adjudication of Mr Joseph Thorp ("T" of *Punch*). There were again fifteen competitors, and that year the New Play Prize was instituted. In this Festival, eight new plays were entered, including Stephen Barnett's *The 300th Performance*, which was performed by the Bristol Drama and Clifton Arts Club. This brilliant production secured not only the new play award, but also the Welwyn Cup. The Beethoven O.S. Players, the previous year's winners, took second place with a performance of O'Neill's *The Long Voyage Home*. The Quill Club were third with *Pierrot*, by C. F. C. Hills. This Festival was completed under considerable difficulty. After adjudicating for two nights, Mr Joseph Thorp was suddenly taken ill on the Wednesday morning, and the Committee was faced with the very urgent problem of finding a substitute, and also preserving continuity in the adjudication. The latter difficulty was fortunately minimised by

the existence of a secret and impartial jury of three members of the audience, who were able to act as successfully as the circumstances allowed as a link between the old and the new adjudicator. The man who took on the latter responsibility was Tyrone Guthrie, with whom we got into touch at Cambridge by telephone, and fixed up details in time for him to rush from a rehearsal at the Cambridge Festival Theatre, change, and reach Welwyn by taxi in time to see the performances.

The Festival was now well established and 1931 saw more entries than could be got into four nights. The idea of running for six nights was therefore discussed—with some apprehension. Would the stamina of the audience last for six nights, and would the adjudicator take on the responsibility of adjudicating between twenty-four different plays?

Doubts were groundless. The audiences for the Third Festival were larger than ever, and Mr Nugent Monck, who adjudicated, came through without turning a hair. That Festival was held from June 8 to 13, and, of the twenty-four plays entered, ten were in the New Play class. The winners were the Bristol Drama and Clifton Arts Club, for the second year in succession. *Exit*, by Cyril Roberts, was the play presented, with Nora Roberts, the author's wife, as producer.

Exit won not only the Welwyn Cup, but, for the second year running, the double event was secured by winning also the New Play award. The runners-up were the Harpenden Group of the B.D.L. with *The Fourth Riddle*, an original play by Edward Williams. A second entry from the same society secured them third place with an act out of Barrie's *What Every Woman Knows*.

The Fourth Festival (June 6 to 11, 1932) was sadly marred by a tragedy which occurred on the fourth night. The Beaconsfield Players, who were playing fourth on that night with a performance of *Rizzio's Boots*, had been off the stage after the final curtain only a few minutes when Robert Brown, who had given a brilliant performance as John Knox, was taken ill suddenly and died within a few minutes in the dressing-

WELWYN FESTIVALS

room. This Festival was adjudicated by Peter Creswell, of the B.B.C. Nine of the twenty-four plays given were new ones, and the Beckenham Players secured the Welwyn Cup and the New Play prize with Sydney Box's now famous *Murder Trial*. The Bristol team this year tied with the Welwyn Folk Players for second place—the first occasion on which a local team had been placed in the Festival. The Bristol play was Cyril Roberts's *A Knight Came Riding*, and the Folk Players performed John Taylor's *The Cab*.

The Fifth Festival found the Committee with the task of rejecting a number of entries. No fewer than thirty-nine applications were received for the twenty-four places, and the record number of twelve new plays was included in those performed. Tyrone Guthrie adjudicated for the first four nights, but, owing to a bereavement, he was unable to complete the week. Mr Harcourt Williams, although a stranger to amateur work and adjudications, gallantly took over from Mr Guthrie for the last two nights, and by the help of conferences between the two adjudicators and the emergency "jury," a final adjudication to the satisfaction of all was arrived at on the last night.

The Bristol Drama and Clifton Arts Club had another winner from the inexhaustible Cyril Roberts. This was *The Last Rib*, which won for the Bristol team the Cup and the New Play award for the third time. The Beckenham Players were placed second with *Symphonie Pathétique*, by Sidney Box, and the Welwyn Theatre Society were third with a performance of A. J. Talbot's *Spartan Girl*.

At the Sixth Festival, held from May 28 to June 2, 1934, Mr F. Sladen-Smith was the Adjudicator and a newspaper report describes the entries as including some of the worst and some of the best ever seen at Welwyn.

Of the merits of the best there was no doubt, and Bristol's team again took the cup with a first-rate production of Cyril Roberts's *Tails-Up*, a play that, in common with several other Welwyn winners, has since been seen at other Festivals all over the country. Welwyn Thaliens were

only a mark behind with *Not This Man* by Sydney Box—another play that has achieved considerable fame after a first performance at Welwyn. The third place in 1934 went to Harpenden with Edward Williams's *One Goes Alone*, and the New Play prize was won by *Not This Man*.

In 1935 the Seventh Festival was held from May 27 to June 1 with John Fernald as Adjudicator, and this Festival was in several ways noteworthy. For the first time a local team took the Welwyn Cup, and when the presentation was made to Welwyn Folk Players for their production of Frank Herbert's *Portrait of a General*, the Cup was received from the hands of Flora Robson, who the Monday previous had presented the B.D.L. Howard de Walden Cup to Alex Reeve at the Old Vic for the Thaliens' production of *Not This Man*.

Second place at Welwyn in 1935 went to St Brides Institute with *Night Episode* by W. S. Plymouth and the redoubtable Bristol Club dropped to third place with *The Flaw* by Cyril Roberts, who took, however, the New Play prize.

Last year's Festival is fresh in every one's memory by reason of the outstanding success secured by Miss Margaret Webster, the first lady adjudicator to come to Welwyn. This Festival saw three prize-winning teams of whom none had ever won at Welwyn before. The Pilgrims from Maidstone took the Cup and also the New Play Prize with the late Commdr P. A. M. Long's superb Festival skit *Salve Festa Dies*. All those who had seen the performance of this play with its author in the leading part heard with very deep regret of the tragic death of Commdr Long in the Woolwich explosion only a few months afterwards.

Second place last year went to the Endell St Institute (now St Giles Players) who came to the Festival as a substitute team only a week before the Festival. Their play was *The Perfect Ending* by S. F. Ryerson and C. Clements. Third place went to the Guild of Abbey Players with L. J. Hines and F. King's *Carrion Crow*. R.B.

WELWYN DRAMA FESTIVAL

ORGANISED BY

WELWYN FESTIVAL ASSOCIATION

(LIMITED BY GUARANTEE)

F. J. OSBORN (*Chairman*)

R. BREWER (*Hon. Festival Secretary*)

P. E. H. CHAMBERS (*Hon. Business Manager*)

A. J. SMITH (*Hon. Stage Director*)

W. H. WASHINGTON (*Hon. Treasurer*)

F. HERBERT

C. L. HINTON

L. T. M. GRAY, Ph.D.

ALEX REEVE

MRS. HUMPHREY TOULMIN

Stage Manager (for Shipman & King): JAMES PARNABY

Hon. Competitors' Stewards: FRANCES BREWER & C. L. HINTON

The Committee take this opportunity of thanking all those who have contributed to the success of the Festival, particularly Mr. C. H. Ball, Messrs. Shipman & King and the Theatre Management and Staff, Welwyn Stores (1929) Ltd., Welwyn Garden City Electricity Co. Ltd., Mr. John Bourne, Editor of *The Amateur Theatre*, the Advertisers, the Stewards and Front of the House Staff, and the many other voluntary workers.

All enquiries about the 1938 Festival should be made to R. BREWER, Hon. Secretary, Welwyn Drama Festival, Parkway Chambers, Welwyn Garden City.

FESTIVAL REUNION

After the final adjudication on Saturday, there will be a Festival Reunion and Dance at the Cherry Tree Ballroom. Tickets 1/- from any of the front of house staff or Mrs. Buckeridge, Welwyn Stores (1929) Ltd.

Foreword

THE Ninth Welwyn Festival has again attracted several more entries than could be entertained, and as in past years, a number of societies have had to be placed on a reserve list. Of the twenty-four teams competing the Beethoven Players and Welwyn Folk Players have taken part in every Festival at Welwyn. Eight teams are competing for the first time at Welwyn and these, whom we warmly welcome, are the Interlude Players, the "E. in C. O. (G.P.O.)," The Harlequins, Harrow Charity Players, Hertford Operatic and Dramatic Society, Holly Lodge D.C., Beckenham Stage Club, and Bedford D.C. Puzzled members of the audience may be glad to have the explanation that "E. in C.O." stands for "Engineer in Chief's Office."

AS in previous Festivals, the main conditions imposed upon competitors are: No play must take more than forty minutes to perform, and all plays must be given in the standard curtain set, with the minimum of flats. No prize will be awarded to a society for the presentation of a play with which that society has already won any prize in any competition. The marking basis is the same as the current scale in use at the Community Theatre Festival of the British Drama League, *viz*: Acting 40%, Production 30%, Choice of Play 10%, Stage Presentation 10%, Dramatic Achievement 10%.

Mr. E. Martin Browne, the Adjudicator, will give a preliminary criticism after each evening's performances and after his final adjudication on Saturday night, the following awards will be made:

1. For the best representation of a play during the Festival, the L. T. M. Gray Cup (Holders, "The Pilgrims"), to be held for one year, and £7 7s.
2. For the teams placed second, the "Amateur Theatre" trophy, to be held for one year, and £5 5s.
3. For the team placed third, £3 3s.
4. For the best unpublished play that has not been professionally performed, £3 3s. This prize is awarded on the merits of the play itself and not upon its performance.



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THE ADJUDICATOR



Mr. E. MARTIN BROWNE

Educated at Eton and Christ Church, Oxford, where he was a member of the O.U.D.S., Mr. Browne, after working at a number of Educational Settlements went to Angmering-on-Sea, where he was producer for the Shakespeare Festivals in that town with a company that included Robert Speight, Phyllis Konstam, and Gyles Isham. In 1924, Mr. Browne married Henzie Raeburn. From 1927-1930 Mr. Browne was producer at the Carnegie Drama Department, Pittsburg University, U.S.A., and on his return to this country he had for four years the pioneer job of Director of Religious Drama for the diocese of Chichester. Among Mr. Browne's best known productions in subsequent years were "The Rock" (Sadlers Wells), "The Acts of St. Peter" (St. Margarets, Westminster), and "Murder in the Cathedral," in which he also acted. This year Mr. Browne inaugurated the Stratford-on-Avon season with a production of "A Midsummer Night's Dream." Mr. Browne has been an adjudicator at B.D.L. and other Festivals for many years and he adjudicated the first Scottish Festival in 1926.

Where to stay in WELWYN

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Monday, May 24th

I

The Welwyn Folk Players

present

“Defender of the Faith”

(Entered for New Play Prize)

By STANLEY HERBERT

Characters in order of appearance

A WORKMAN	.....	.....	.....	.....	.....	FRED SCRAGGS
EX CHAMBERLAIN OF THE ROYAL HOUSEHOLD	.....	.....	.....	.....	.....	EDGAR BUTTON
EX KING ALDEBURGH	.....	.....	.....	.....	.....	A. L. ELLISTON
EX QUEEN CAROLINE	.....	.....	.....	.....	.....	EMILY MAYOR
LADY	.....	.....	.....	.....	.....	WINIFRED CARNILL
CHILD	.....	.....	.....	.....	.....	WINIFRED MCGEEHAN
MAN	.....	.....	.....	.....	.....	SYDNEY WHITTENBURY
WIFE	.....	.....	.....	.....	.....	GERTREWD BUCKERIDGE
BOY	.....	.....	.....	.....	.....	DICK CARNILL
PROGRAMMES DIRECTOR	.....	.....	.....	.....	.....	GEORGE BUSHELL
TWO RADIO ENGINEERS	.....	.....	.....	.....	.....	{ JOSEPH HICKS MASON JENNINGS

Scene: One-time Throne Room of Bordonia's one-time Royal Palace (now a Museum).

The Play produced by BARBARA PITTS

2

St. Bride Dramatic Society (London)

present

“Trouble at ‘The Gables’ ”

(Entered for New Play Prize)

By HERBERT J. GILL

Characters in order of appearance

MARY	.....	.....	.....	.....	.....	DENA BRINK
MRS BILGE	.....	.....	.....	.....	.....	DORA P. HEWITT
HUBERT BRENT	.....	.....	.....	.....	.....	W. S. PLYMOUTH
MILLICENT BRENT	.....	.....	.....	.....	.....	MARIE BRINK
DOROTHY BRENT	.....	.....	.....	.....	.....	ROSE FENN
CYRIL GRAY	.....	.....	.....	.....	.....	RONALD ALLEN
LT.-COL. BLOODWORTH	.....	.....	.....	.....	.....	HERBERT J. GILL
P.C. GUBBINS	.....	.....	.....	.....	.....	JOHN HUXTABLE
MURCH	.....	.....	.....	.....	.....	HARRY MELLUISH

Scene: The Lounge at “The Gables”—Brent's house at Little Mutton. Time: Morning

The Play produced by Mr. B. MELLUISH

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*A full criticism of the Welwyn Festival will appear
in the issue ready June 4th*

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Monday, May 24th

3

The Interlude Players (London)

present

“A Woman’s Privilege”

(Entered for New Play Prize)

By BETTY LAWS

VIVETTE CARTLAND	.....	.....	.....	.....	RUBY HODSON
DAVID CARTLAND	.....	.....	.....	.....	GEORGE BROOKS
MARY CARTLAND (DAVID’S SISTER)	.....	.....	.....	.....	DOROTHY HOLT
JACK DEANE	.....	.....	.....	.....	PETER B. STURGESS

Scene: The Lounge at the Cartlands’ bungalow.

The Play produced by E. D. MORTELMAN

4

Beethoven Players (London)

present

“Come away Death”

By DOROTHY CARR

SECRETARY	.....	.....	.....	.....	DOROTHY KING
FIRST JOURNALIST	.....	.....	.....	.....	REGINALD WILSON
SECOND JOURNALIST	.....	.....	.....	.....	STANLEY BROOKS
SPINSTER	.....	.....	.....	.....	EVA EAMES
BABS	.....	.....	.....	.....	HELENA BECKWITH
MAURICE	.....	.....	.....	.....	ALBERT JAMES
LUDOVIC (THE FILM STAR)	.....	.....	.....	.....	HERBERT McCORMICK

Scene: The anteroom of Ludovic’s apartments.

Time: The present.

Stage Manager: WILLIAM SMITH

The Play produced by MARY TOLMIE

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Tuesday, May 25th

I E. in C.O. (G.P.O.) Dramatic Society (London)

present

“Fear”

(Entered for New Play Prize)

By R. E. ABBOTT

Characters in order of appearance

GEORGE GUNNING	.....	T. SAXON
HENRY GUNNING (HIS ELDER SON)	.....	S. MILLS
ROBERT GUNNING (HIS YOUNGER SON)	.....	H. NEWMAN
MILDRED GUNNING (HENRY'S WIFE)	.....	M. COOPER
ANNE (A PARLOUR MAID)	.....	A. GWYNNE
INSPECTOR OF POLICE	.....	W. MULLENDER

Scene: A dining-room in a suburban house in an industrial town in the Midlands.

Time: After luncheon on a day in May.

The Play produced by S. MILLS.

2

The Welwyn Thaliens

present

“The Pen is Mightier”

(Entered for New Play Prize)

By ROBERT VICTOR

Characters in order of appearance

THE COMMANDER IN CHIEF (British Forces)	.....	ERNEST DAVIES
A SUBALTERN	.....	CHARLES ROWE
A SERVANT	.....	JACK FINNIMORE
THE COMMANDER IN CHIEF (Enemy Forces)	.....	EDWARD WILLIAMS
THE MINISTER FOR WAR	EDWARD SMITHSON

Scene: The British G.H.Q.

The Play produced by ALEX REEVE.

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In "Parrakeet" design by Cedric Morris

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Tuesday, May 25th

3

The Harroddian Club (London)

present

"If Imagination Amend Them"

(Entered for New Play Prize)

By T. B. MORRIS

"The best in this kind are but shadows; and the worst are no worse, if imagination amend them."—A MIDSUMMER NIGHT'S DREAM.

The characters

INSPIRATION	.....	.....	.....	.....	.....	PEGGY CHASE
THE WRITER	.....	.....	.....	.....	.....	RICHARD SHARPE
THALIA, THE COMIC MUSE	.....	.....	.....	.....	.....	DORIS HOMEWOOD
ERATO, THE MUSE OF LOVE AND MIMICRY	.....	.....	.....	.....	.....	GWEN GREY
EUTERPE, THE LYRIC MUSE	.....	.....	.....	.....	.....	NORAH O'DELL
CALLIOPE, THE EPIC MUSE	.....	.....	.....	.....	.....	EILEEN MILTON
MELPOMENE, THE TRAGIC MUSE	.....	.....	.....	.....	.....	MARJORIE HODSON
THE GIRL	.....	.....	.....	.....	.....	RITA HALL
THE TORMENTOR	.....	.....	.....	.....	.....	NOEL MOSS
THE HERO	.....	.....	.....	.....	.....	MAURICE QUICK
THE HEROINE	.....	.....	.....	.....	.....	CONNIE FRASER
THE VILLAIN	.....	.....	.....	.....	.....	JOHN HARDIMAN
FRUSTRATION	.....	.....	.....	.....	.....	ALEXANDER HAZELL
NECESSITY	.....	.....	.....	.....	.....	ROBERT LAURENCE
PROPAGANDA	.....	.....	.....	.....	.....	BRENDON ARTHUR
SENTIMENTALITY	.....	.....	.....	.....	.....	EDITH HENDRA

The action takes place in a writer's room, but largely in the mind of the writer.

The Play produced by WILLIAM CLEMENTS and JOHN YOUNG

4

The Harlequins Club (London)

present

"Honeymoon Couple"

By NEIL GRANT

Characters

PAUL	.....	.....	.....	.....	.....	CHARLES CRICHTON
ANNA	.....	.....	.....	.....	.....	ELMA THOMAS
LANDLORD	.....	.....	.....	.....	.....	GRANVILLE FEARON
CHAMBERMAID	.....	.....	.....	.....	.....	JILL ENGLAND

Scene: A private sitting-room in a small hotel in Central Europe.

Stage Manager: NANCY CORBET.

The Play produced by IRIS CAPELL.



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Wednesday, May 26th

I

Finlayson Players (New Barnet)

present

“The Land of Heart’s Desire”

By W. B. YEATS

Characters in order of speaking

BRIDGET BRUIN	.....	.....	.....	.....	KATHLEEN JOBBINS
SHAWN BRUIN	.....	.....	.....	.....	G. HEATH ROBINSON
MAURTEEN BRUIN	.....	.....	.....	.....	SYDNEY PENDLETON
FATHER HART	.....	.....	.....	.....	DONALD FINLAYSON
MARY BRUIN	.....	.....	.....	.....	..... EDNA SMITH
A FAERY CHILD	.....	.....	.....	.....	MARJORIE PRENTICE

The scene is laid in the Barony of Kilmacowen, in the County of Sligo, and at a remote time.

The Play produced by DONALD FINLAYSON.

2

Shoreditch Technical Institute Drama Club

present

“The Cage”

By PHILIP JOHNSON

Characters in order of appearance

MRS BOWLER	.....	.....	.....	.....	DOROTHY BLAKE
MIKE BOWLER	.....	.....	.....	.....	..... JACK SELBY
MRS DAVEY	.....	.....	.....	.....	MARGARET LEE
MRS LOFTUS	.....	.....	.....	.....	FLORENCE MOXHAM

Scene: A kitchen in the slum district of an industrial town.

The Play produced by MIRIAM STAINCLIFFE.

Preliminary Announcement

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Wednesday, May 26th

3

Welwyn Drama Club
present
“The Wraith of Wrath”
By P. A. M. LONG

Characters in order of appearance

ALEXANDER BRAKESPEARE	.....	.....	.....	ARTHUR PUTLEY
MARION BRAKESPEARE	.....	.....	.....	AURIOL ACHESON
HILARY BRAKESPEARE	.....	.....	.....	MARY WRAITH
THEO DENNISON	.....	.....	.....	KENNETH CAMPBELL
DOCTOR FINDLAY	.....	.....	.....	JAMES NICHOL
LILITH MARNE	.....	.....	.....	OLGA McDOUGALL
STEPHEN WADE	.....	.....	.....	GORDON WHISTON

Scene: The Hall of Castle Wrath in the Western Highlands.

The curtain will fall for two minutes to denote the lapse of a year.

The Play produced by MONTAGUE LAMBERT

4

The Charity Players (Harrow)
present
“In Cold Blood”
By GORDON BLIGH

Characters

CHARLES LANE (A POPULAR NOVELIST)	.....	J. W. WATT
DICK HAYMAN (HIS FRIEND)	.....	FRANK LODGE
THE INTRUDER	.....	GEOFFREY O. SCALES
IRMA RAYNE	MOLLIE MACKENZIE

Scene: Charles Lane's Study; 11 p.m.

The Play produced by J. W. WATT.

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Thursday, May 27th

Owing to illness we regret that the Twickenham Drama Club have had to withdraw from the Festival.

In their place we have been fortunate in securing:

The Croydon Theatre Guild

who will present

"Greek Tragedy"

An episode from the life of Lord Byron
(Entered for New Play Prize)

By RAYMOND R. TRANFIELD

Characters in order of appearance

FLETCHER, Byron's valet	.....	REGINALD MILLER
LEGA ZAMBELLI, his steward	.....	BERNARD KELLY
LORD BYRON	.....	W. HUDSON SMITH
CAPTAIN PARRY, an Engineer, sent by the English Government to Greece.....	.....	JACK BENNETT
PRINCE MAVROCORDATO, a Greek Leader.....	.....	DEREK CHANDLER
MAJOR KINDERMANN, a German volunteer in Byron's service	.....	J. P. AMIS

THREE GREEK SAILORS

The action of the play takes place in a room in Byron's house, in Missolonghi, Western Greece, in 1824.

The play directed by RAYMOND R. TRANFIELD

Stage direction: VICTOR BORTHWICK

Effects and Musical direction by NORMAN MILLS and ARTHUR DONALD

HISTORICAL NOTE

When Byron exiled himself from England in 1816, after his separation from his wife, he wandered aimlessly and restlessly across Europe. He felt he was living a purposeless and wasted life. He had always said that he was a man of action, not words; and, when he decided to aid the Greeks, in driving out the Turks, and regaining their independence, he was confident he would redeem himself in the eyes of the world. In 1823 he left Italy, and sailed for Greece, making his headquarters, finally, in the squalid and unhealthy village of Missolonghi. The main events, as retold in the play, are historically accurate, and in chronological order; but, owing to the nature of the medium in which they are now presented, the actual time lapses have been disregarded.—R.R.T.

THE ORDER OF PERFORMANCE ON THURSDAY WILL BE AS FOLLOWS:

1. Hertford Operatic and Dramatic Society
2. Holly Lodge Players
3. Croydon Theatre Guild
4. Beckenham Stage Club

The Festival organizers wish to take this opportunity of thanking the Questors from Ealing, who are playing on Friday evening at very short notice in place of the Rodney Club from Cambridge.

Thanks are also due to Mr. E. B. Carr, for electrical sound and effects reproduction, and to Mr. J. Rance for Make-up.

Thursday, May 27th

I

Twickenham Drama Club

present

“One Evening at Nero’s”

By A. J. TALBOT

Characters in order of appearance

ANICETUS (a freeman, one of Nero’s confidants)	JOHN LOWEN
SENECA (a philosopher)	NORMAN GESTE
OCTAVIA (Nero’s wife)	LOUISE PALMER
AGGRIPPINA (Nero’s mother)	NANCY FOWLER
POPPAEA (Nero’s favourite)	RENEE LESLIE
JULIA (a slave)	JOYCE MCDOWALL
NERO	DEREK WITHINGTON

Scene: A room in Nero’s villa.

The Play produced by MAURICE BURTON.

2

Hertford Operatic & Dramatic Society

present

“A Privy Council”

By W. P. DRURY and R. PRYCE

MERCER (kinswoman to Mrs Pepys)	MARJORIE OLIVER
MARY (servant in Mr Pepys’ house)	LILY OLIVER
MRS PEPYS	GLADYS WILKINSON
SAMUEL PEPYS	W. A. L. JACKSON
MRS KNIPP	MARY ASHMAN
SIR WILLIAM KILLIGREW	JOHN MOUSLEY
SIR CHRISTOPHER MINGS	EDWARD WILLIAMS

The Play produced by EDWARD WILLIAMS

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Thursday, May 27th

3

Holly Lodge Players (London)

present

"The Tree"

(Entered for New Play Prize)

By SYDNEY BOX

Characters in order of appearance

VERA	.....	.....	.....	.....	.....	.....	EDITH TOLE
ANNA	.....	.....	.....	.....	.....	.....	MURIEL BOX
THE GARDENER	.....	.....	.....	.....	.....	.....	VERNON R. JONES
LEOPOLD	.....	.....	.....	.....	.....	.....	G. H. DAWKINS
ERNEST	.....	.....	.....	.....	.....	.....	COLIN MARTIN

The action takes place in the garden of Vera's house.

Scene 1: Spring
Scene 2: Summer
Scene 3: Autumn
Scene 4: Winter

Costumes by HILDA PLOWMAN

Tree by HAROLD WATSON.

The Play produced by ALEX REEVE.

4

The Stage Club, Beckenham

present

"Willow, Woe is Me"

(Entered for New Play Prize)

By DOROTHY CARR

Characters

Members of the Messex County Cricket team:

BOBBY THE BOWLER (CAPTAIN)	.....	.....	.....	.....	NEVILLE ROTHWELL
WICKET-KEEPER	.....	.....	.....	.....	HARRY THORN
FIELDER	.....	.....	.....	.....	DOUGLAS PASCALL

Their Supporters: VALERIE GOSS, BETTY KENDLE, KATHLEEN MALLET, PAMELA MARTIN LEWIS, KATHLEEN ROTHWELL, JOHN READ, JACK DIGGINS.

Members of the Mucks County Cricket team:

JOHN (CAPTAIN & BATSMAN No. 11)	.....	.....	.....	.....	TOM BOULDING
BATSMEN: FRED (No. 2)	.....	.....	.....	.....	RALPH MARTIN
No. 9	.....	.....	.....	.....	DOUGLAS WELLSTEED
No. 10	.....	.....	.....	.....	HAROLD DANDRIDGE

Their Supporters: JEAN BUTLER, BLANCHE HARROLD, JANE REID, FRED HARROLD.

DESIREE (engaged to John)	.....	.....	.....	.....	KATHLEEN STOCKWELL
JENNIFER (a Mucks supporter, in love with John)	.....	.....	.....	.....	EILEEN OVENDEN
THE UMPIRE	.....	.....	.....	.....	DAISY BAYLEY

The scene is a county cricket ground, one summer's evening, immediately before the last over of the match.

The Play produced by DOROTHY CARR.

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Friday, May 28th

I

St. Giles' Players

present

"Slow Curtain"

By MURIEL and SIDNEY BOX

Characters in order of appearance

SLOPER	.....	BESSIE MITCHELL
FREDA	.....	ATHELINE SIMSON
MALVINA	.....	WINIFRED WATERMAN
MRS. DOROTHY TREW	.....	PHYLLIS WARD
MISS HALL, M.A., O.B.E.	.....	FLORENCE ILLINGWORTH
DELIA TREW	.....	DOROTHY CHARD

Scene: Malvina's dressing room at the "Circle" Theatre.

The Play produced by MIRIAM STAINCLIFFE.

2

Stanley Gardens Dramatic Society (London)

present

Excerpts from "King Lear"

(Taken from Act I, Scenes 1 and 4; Act II, Scene 2; Act III, Scene 2; Act IV, Scene 7.)

By WILLIAM SHAKESPEARE

Cast

LEAR, KING OF BRITAIN	.....	DAVID HITCHIN
KING OF FRANCE	.....	RALPH SUNLEY
DUKE OF BURGUNDY	.....	ARTHUR WARDEN
DUKE OF CORNWALL	.....	FRED CANN
DUKE OF ALBANY	.....	FRANCIS KELLY
EARL OF KENT	.....	WALTER GLOVER
EARL OF GLOSTER	.....	NOEL BLACKBURN
DOCTOR	.....	RALPH SUNLEY
FOOL	.....	WILLIAM H. LUGG
OSWALD, STEWARD TO GONERIL	.....	CECIL BOX
GONERIL	.....	MARY ORMISTON
REGAN	} Daughters of King Lear	IRIAN VEREKER
CORDELIA		KATHLEEN HAYES

MUSICIANS, SLAVES, ATTENDANTS

Costumes by B.D.L.

Produced by Dr STEFAN HOCK.

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Friday, May 28th

3

The Questors (Ealing)

present

"Lima Beans"

By A. KREYMBOURG

Characters

THE WIFE	.....	MILDRED EMMET
THE HUSBAND	.....	PHILIP ALLEN
THE HUCKSTER	.....	ALFRED EMMET

Scene: A living room.

The Play produced by ALFRED EMMET

4

Bedford Dramatic Club

present

"Cupid Rampant"

By PERCY CORRY

Characters in order of appearance

UNMARRIED FEMALE	.....	BETTY WILSON
SERGEANT-REGISTRAR	.....	JAMES LAWRIE
ORDERLY	.....	CECIL BABBAGE
UNMARRIED MALE	.....	H. A. CARNELL
CONTROLLER OF THE CRECHE	.....	ROSALIND STEIN

Scene: The office of the Sergeant-Registrar.

Time: A summer afternoon in the Future.

The Play produced by E. A. ROLFE.



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Saturday, May 29th

3 Harpenden Group of the British Drama League

present

“Scapegoat”

By NORAH RATCLIFFE

Characters in order of appearance

GRANNIE THORNSETTS	.....	.....	.....	HILDA WILLIAMS
MARTHA SANDYS (HER DAUGHTER)	.....	.....	.....	HYLDA SMITH
BOB DARDEN	.....	.....	.....	EDWARD BENTLEY
PARSON HACKETT	.....	.....	.....	RONALD MALING
JOB SANDYS (MARTHA'S HUSBAND)	.....	.....	.....	ERNEST BRADING
SALLY LAWSON	.....	.....	.....	RUTH MALING
POLLY	.....	.....	.....	DORIS BLACKSTONE
VILLAGERS	.....	.....	.....	OTHER MEMBERS OF THE GROUP

Scene: Grannie Thornsetts' cottage in a lonely village.

Time: Beginning of Eighteenth Century.

The Play produced by REGINALD WEST.

4

The Passengers (London)

present

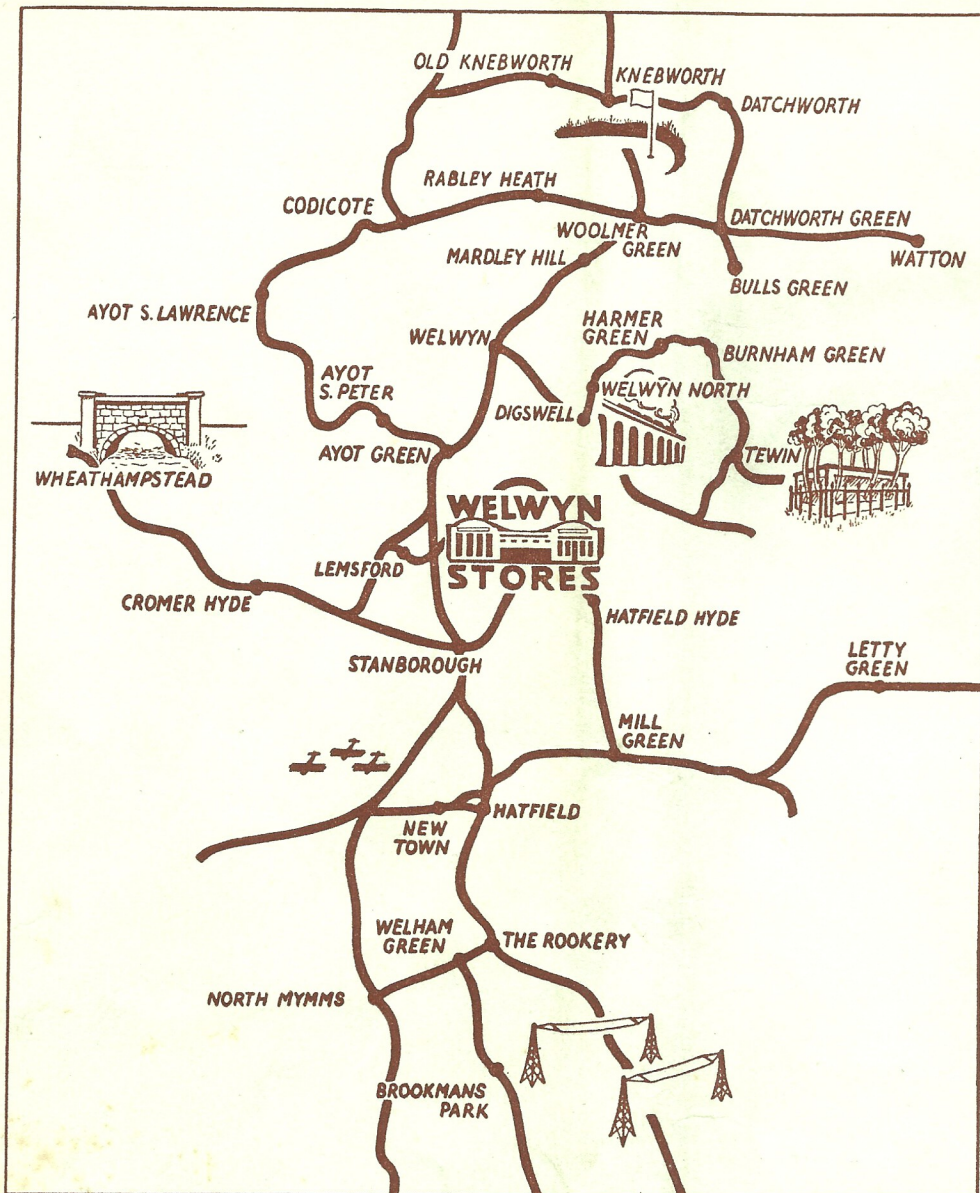
“The Happy Journey to Trenton & Camden”

By THORNTON WILDER

KATE KIRBY (MOMA)	.....	.....	.....	FLORENCE RUSSELL
ARTHUR KIRBY	.....	.....	.....	ERNEST HECKLER
THE STAGE MANAGER	.....	.....	.....	LEONARD DE FRANQUEN
CAROLINE KIRBY	PATRICIA CHOWN
ELMER KIRBY (POPA)	MALCOLM STEWART
BEULAH	TERESA LANHAM

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Directed by MARY DUFF.



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